

The Scene where the smuggler escapes in the speedboat

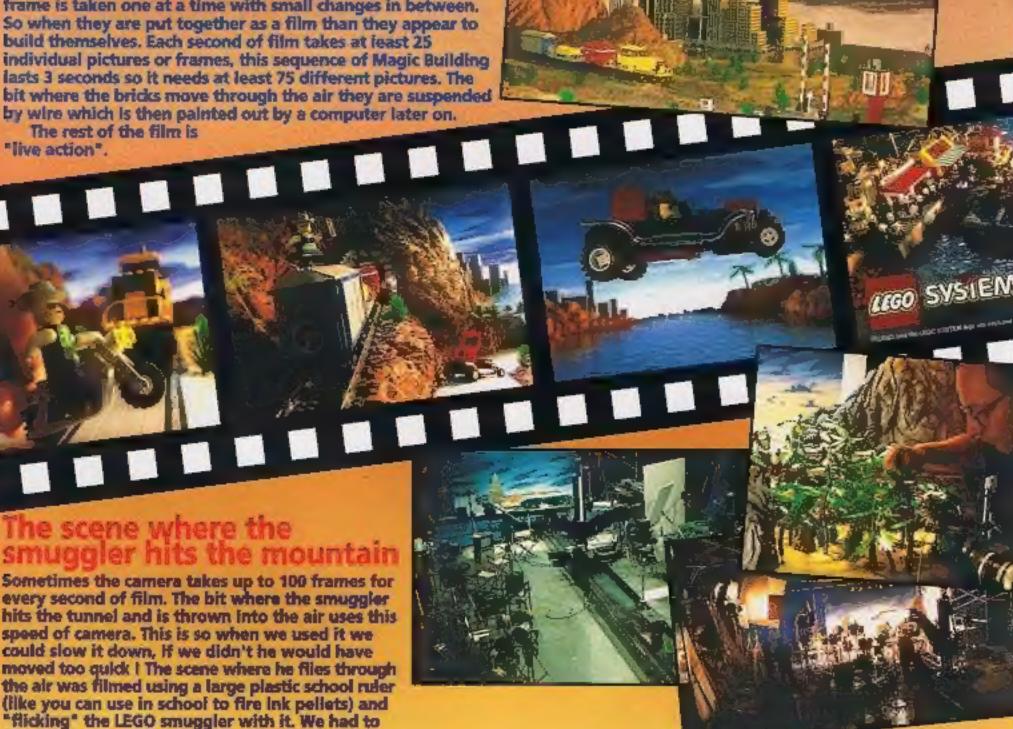
The first camera angle is from the smuggler's point of view to give you, the viewer, the feeling of actually being in the boat and being chased by the Police. We were trying to make the advert a bit more thrilling to watch. The motion control camera which we used for this shot is fascinating, it weighs 2 tons and can move at up to 5 metres per second, it even looks a bit like Robocop.

The Scene where the Hot rod crashes off the jetty

Here we used a special LEGO technique called Magic Building. where models seem to build themselves into other things. Here the Hot rod fell from the jetty, broke into its individual LEGO pieces and then rebuilt itself as a speedboat, which continues

the smuggler's escape from Police.

This scene is made a little like a cartoon, each picture or frame is taken one at a time with small changes in between. So when they are put together as a film than they appear to build themselves. Each second of film takes at least 25 lasts 3 seconds so it needs at least 75 different pictures. The



After the Filming?

film this bit more than twenty times before we

got it right, that is over 6,000 pictures.

When all the filming is finished it is time to edit the film. Here we put all the pictures into a computer in a digital format. This is a similar technique as Steven Spielberg used in Jurassic Park to film his famous lifelike dinosaurs. This lets you "play" around with the pictures, for example we thought about changing the colour of the motorcycle from white to red, but there is not a red motorcycle currently available in the LEGO range, so we could not do that. Finally we add the music and the voices, the voiceover as it is called can be very funny as we try and create the right sound effect to match the action on the screen. The pictures here show some of the strange techniques we use to get the right sound.



ere at the LEGO* Club we receive hundreds of photographs every year of models built by Club members.

We thought we'd take a look into the world of photography with a little help from our photographer and our design team.

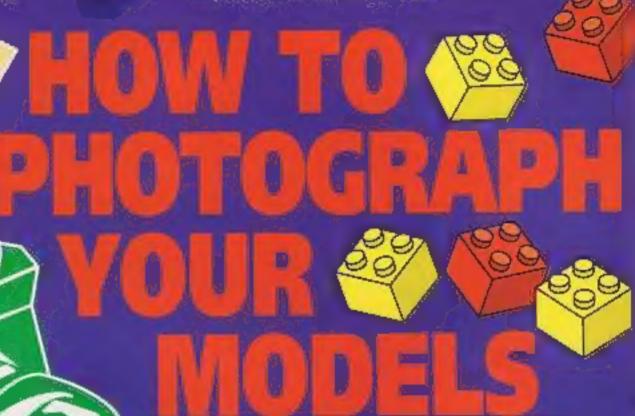
Professional photography is very complicated and can be expensive: but here we show you how to make your LEGO models stand out even

more and that taking photographs can be simple and good fun.

All that you budding photographers will need, apart from a camera, is a few bits and pieces that can easily be found at home.

So follow these simple hints and tips and then get busy with your LEGO bricks. But remember the most important thing is to have as much fun

as possible......GOOD LUCK.



WHAT YOU WILL

Your LEGO model - you can make this as simple or as complicated as you like.

A camera - remember, it does not have to be an expensive one - any camera will do!



Check that the film has been loaded correctly - if you're not sure, ask Mum or Dad for help.

2 Have a look and see if your camera has special settings for different bases of light. There are travelly for dull doubt different types of light. These are usually for dull/cloudy or clear/bright sunshine.

Remember, when taking your photograph, it is important to have a good source of light. For example, if there is no daylight or you are working indoors, you will need a flash. If you want to take your photograph outside, stand with the sun behind you but be careful not to let your shadow

A mirror is very useful for reflecting light. If you look at picture D (indoors) opposite, the right hand side of the model is sharp, and the shadow on the left has been softened.

5 Make sure that the camera lens is deen and free from any obstructions.

Remember to keep your camera steady while you are taking your photograph - you don't want a blurred image!

A large piece of cloth a plain sheet or towel would do!

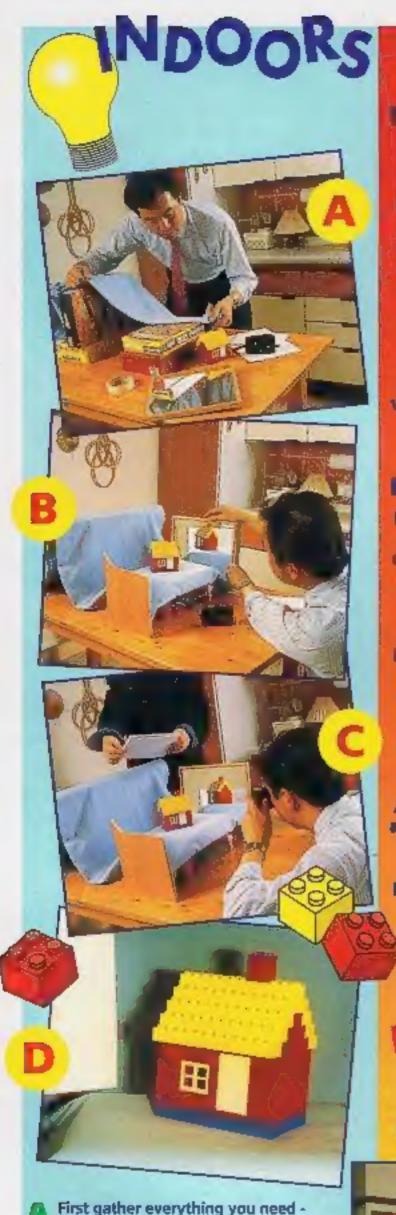
One or two cereal boxes any size will do, these will be covered by the cloth. (see picture opposite)

A large sheet/s of rhite paper or card

A roll of sticky tape

A free standing mirror - REMEMBER mirrors are made of glass so ask mum or dad for this!





see our list.

Arrange the boxes and cover them

Now take your photo - remember

Fingers crossed - your photo should

to keep a steady hand!

look this good!

with the cloth - position your model.

INSIDE PHOTOGRAPHS

Choose a room which has a large window, remember & is Important to capture as much light as possible, find the brightest room in the house, this could be the kitchen, or even the bathroom!

Choose an area which has enough room for your display, you don't want to be too cramped.

OUTSIDE **PHOTOGRAPHS**

Dry and sunny days will give best results - but don't worry # it's a little cloudy, you can always change the setting on your camera.

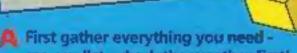
Make sure the backdrop is taped securely - you don't want your model to fall over!

THE SET

As you can see we chose a very simple background we used two cereal boxes covered with a plain sheet. If you decide to work outside, try to find an interesting feature, such as a wall, tree or fence....the choices are endless.

- responsible for the photography and design of your Club Magazine





OUTDOORS

- R Arrange the boxes and cover them with the doth - position your model. (Remember the position of the sunl)
- Now take your photo remember to keep a steady hand!
 - Fingers crossed your photo should look this good!





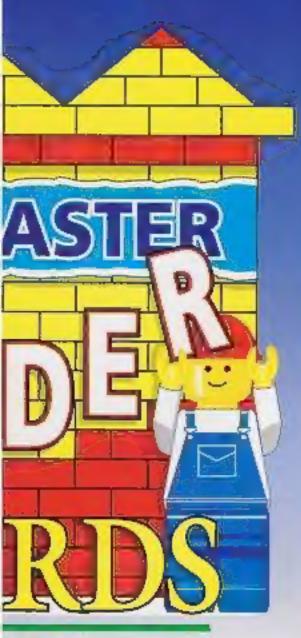
A "Golden" Master Build members whose models are photograph of a special model how you built it, and you too if your model is shown in the i

AUTUMN 19

ANOTHE



- Andrew Dunn aged 6 years old built this model of his father when he was building a wall, we like the hammer in his hand.
- Oliver Ager aged nearly 13 years old.
 He has sent up his model of the British
 Airways Concorde which he spotted up
 Heathrow airport. He even sat in the
 pilots seat of the real life plane. On his
 model he has built in working flaps,
 tilting nosecone and even the front
 wheel can be steered.
- Matthew Marshall aged 12 years old has built this model of a Vauxhall Frontera Sport. It has steering, a detailed engine and interior and also a smart chrome spare wheel cover.
- John Charles aged 5 years old. With a bit of help from his father, John has built this oll rig. He has also created some scenery, which makes his model look much better.
- John Guty aged 8 years built this model of a war ship named H.M.S Monmouth. He got the idea after a visit to Navy Days. We also like the background scenery that John has made for his model.
 - Peter Bolton aged 7 years old tells us his favourite magazine in Bricks 'n' Pleces, but he also loves the Dandy and Beano, this is why he has built his favourite characters; Desperate Dan and Dennis the Menace.

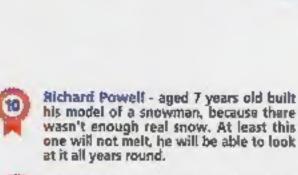


4 Issue 3

Badge is sent to each of the 10wn here. If you have a end it in telling us why and ld become a Master Builder e of Bricks n' Pieces.

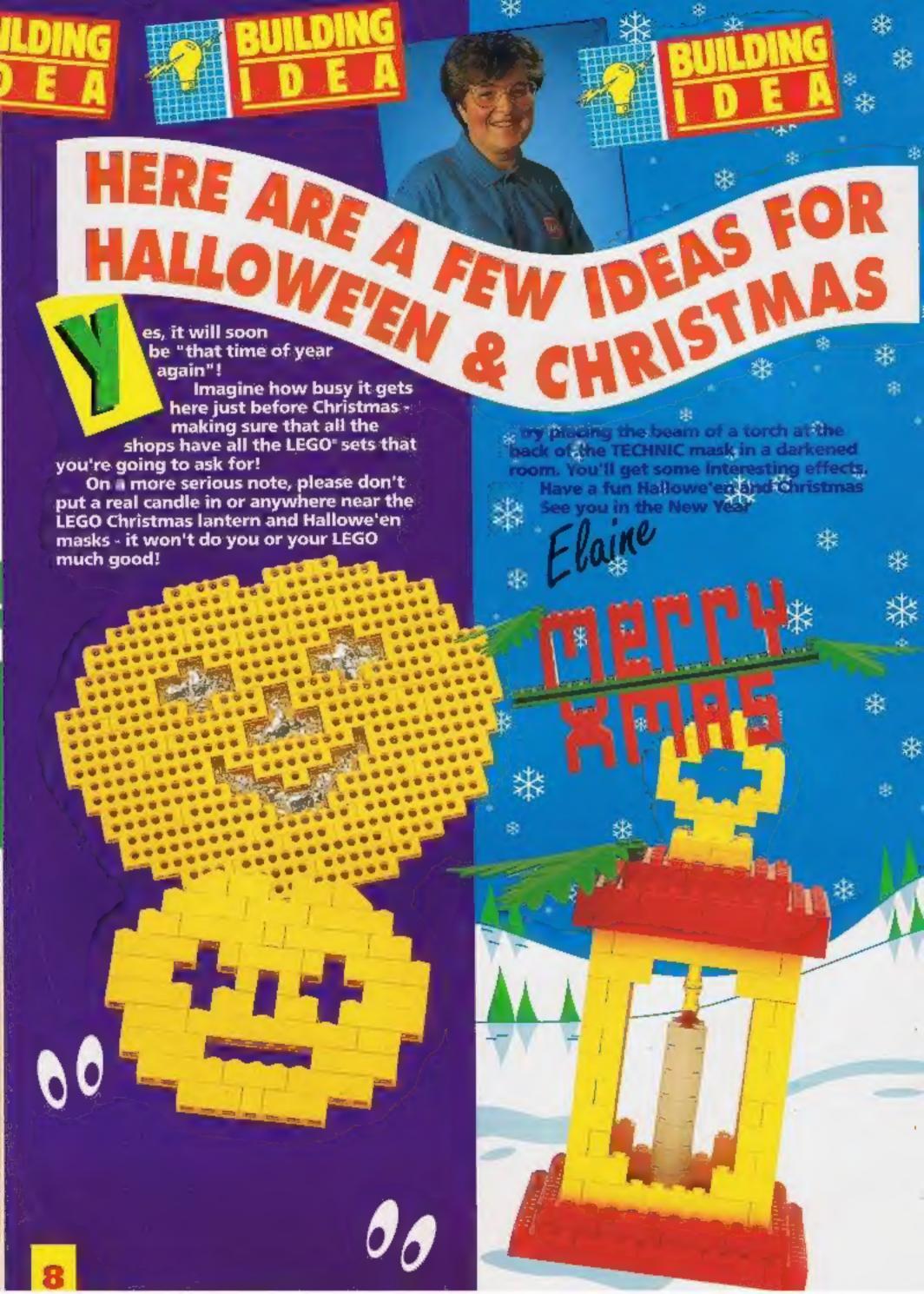
R GREAT ION OF **ERS**

- Andrew Brackenborough aged 11 years old. Andrew has just returned from his holidays in Blackpool. He built this model of the famous Blackpool Tower, it is the Tower's Golden Jubilee (50 years) this year, to it has been painted pold. Andrews. to it has been painted gold. Andrew's model even has a working lift and lighting in the ballroom and the tower.
 - Lee Holt aged 7 years old. He has been doing a project at school on Egypt and King Tutenkamen. He then built this model of the death mask which is constructed of mainly Basic Bricks.
- James Robinson aged 9 years old has built Tower Bridge in London for a competition at his school. He won first prize with his model, it measures 69cm long and 27cm tall. It took him 2 weeks to complete this excellent model.

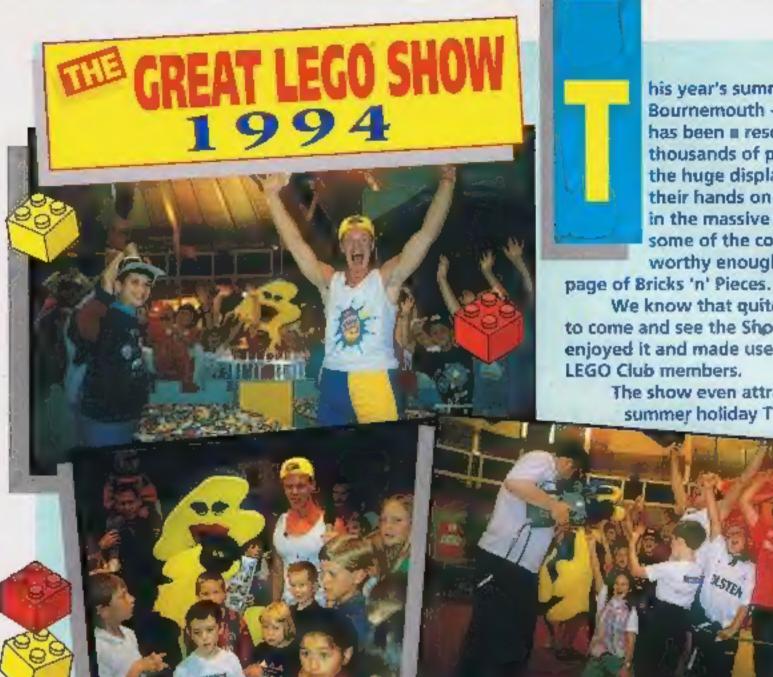


Well done!









his year's summer LEGO Show in Bournemouth - The Great LEGO Show has been a resounding success with thousands of people coming to view the huge displays. As well as getting their hands on the thousands of bricks in the massive Castle building area, some of the constructions were even worthy enough for the Master Builder

We know that quite a lot of you managed to come and see the Show, we hope you enjoyed it and made use of the free entry for LEGO Club members.

> The show even attracted the interest of the summer holiday TV programme on the

> > Children's Channel -Fun Factor 10. A whole TV crew came down to film the Show and the host of the programme - Mark ran a building competition for some of the kids who were there on the day to win a LEGO SYSTEM Town Sea Patrol.



CALCULATOR PUZZLES

Gemma Oldham from Marchwood near Southampton has sent us some very good calculator puzzels and we have chosen some of them for you to try.

See if you can work them out.

518 - 5 + 1 = 514

The man and --- gang went to town

 $15,469 \times 5 = 77,345$ Found by the sea

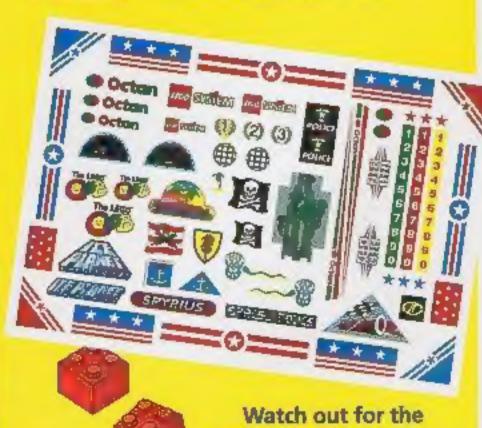
7,417 - 312 = 7,105 You grow plants in it

After sorting through hundreds of provides from club members who entered the Spyrian Spot the Eye Competition we have chosen the ten lucky winners with the correct answer of 18 pairs of eyes.

Congratulations to the warm and well to everyone else who entered.

Richard Oliver - Tenbury Wells, Worcs Ferne Harvey - Tunbridge Wells, Kent Janine Levison - Forres, Moray 00 Tom Bouquet - South Molton, Devon Alastaîre Rodger - Congleton, Cheshire Catherine Potterton - Chiddingfold, Surrey Robert Macleod - Bieldside, Aberdeen Conrad O'Dwyer - Straffam, Co Kildare Liam Burnston - Bridgend, Mid Glamorgan Jonathan Bute - Prestatyn, Clwyd

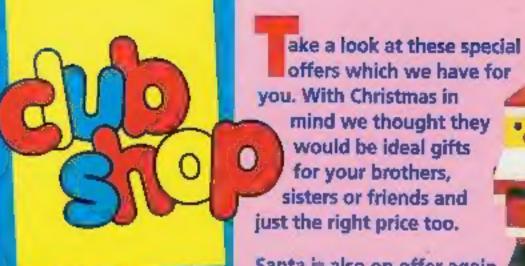
LEGO STICKER



NEW LEGO sticker sheets

see Club Shop page

for details



Santa in also on offer again this Christmas so if any of you missed out last year here in your chance to buy one.

Hurry while stocks last!

(Hems 1451 and 1452 may be substituted as necessary)









1004

1005











1007

ITEM NUMBER	QUANTITY	PRICE PER	TOTAL
			Thice
OSTACEOR			
OSTAGE & PACKING			60p

RSHIP NUMBER (if possible)

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POST CODE _

SEND TO: THE LEGO CLUB

Club Shop, Wrexham, Clwyd LL13 7TQ Cheque/Postal Order should be made payable to LEGO UK LIMITED Please allow 28 days for delivery







1000 MUG	£2.95
1001 RULER	.65
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1003 LETTER PAD	£1.20
1004 BLUE CAP	£2.20
1005 BLACK CAP	. £2.20
1006 RUCKSACK	£5.95
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1008 AGE 5-6 CHEST 27"	€6.99
1009 AGE 7-8 CHEST 29"	£6.99
1010 AGE 9-11 CHEST 31"	£6.99
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1041 LEGO STICKERS	.50
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